**Ceramics Final EXAM** –.

Final vessel work and Artist Statement due on May 18th

You will create a special vessel that depicts expression or emotion of who you are inside. It may be the design itself or have add on features but it must somehow show an inner you or expression others may not always notice, it’s been bottled up. Your finished work must include an artist statement or writing about the piece. Your written work needs to include a description, thought and drive behind the piece. Write in complete sentences, grammar and spelling. Statement should be at least 5 paragraphs. Included in your final will be your Website Portfolio presentation of your work and artist statement.

The types of media you use is your choice. Your vessel must be 3D *not* a painting or drawing. Mixed media works well for this. Think how the media helps support the feeling of the design you are creating. Create a rough draft sketch in 3 views. Due April 6. Begin project work it is **due May 18th.**

**Below are some question to ask yourself in exploring who you are and what others may not see.**

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| **About me** -1. Who am I?
2. Why am I here?
3. Do I belong?
4. Where am I going?
5. Which term best represents you? Body, Mind, Spirit or Social?
6. How do you fit in society?
7. Where do I fit in my community, country and world?
 | 1. Does religion have a place in your life?
2. Do you hold to family traditions or cultural customs?
3. How do you relate or react with family and peers?
4. What am I passionate about?
5. What liberates me?
6. What confines or binds me?
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 **About the viewer/audience** –

1. How will they react?
2. How do you want them to react and/or feel when viewing your work?
3. Do you want them to see the real you or is your meaning more ambiguous?

**Assessment Criteria:**

Things to consider that are Criteria relevant.

1. How well does your choice of media relate to your subject?
2. How effective did you use the media and color choices?
3. Did you use the elements and principles effectively?
4. How innovative / original is your design?
5. Does your design have visual strength?
6. Does your design follow your proposal?
7. Does your design flow and hold the viewers’ attention?
8. Evaluate its strength and your craftsmanship.
9. Is it finished?
10. What other aspects should be evaluated pertaining to your work
11. Is my Artist statement reflected my work?

**Rubric**

**Evaluate** and turn in with your Project May 18. Essay to be submitted to Google Classroom by 5 pm May 18

**Ceramic Vessel – Inner Me Final Exam**

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| 1. Materials well used; technique is excellentHow well does your choice of media relate to your subject?How effective did you use media and color? Does your surface add interest or detractfrom the finished piece? Evaluate its strength and yourcraftsmanship | 20 |  |  |
| Inventive / ImaginativeHow innovative / original is your design? Does your designfollow your proposal (rough draft)? Does your design flow and hold the viewers’ attention? | 20 |  |  |
| Evidence of thinking / clear visual intentDid you challenge yourself? Does your piece show evidenceof research and investigation on yourself? | 20 |  |  |
| Purposeful compositionDid you think about the elements and principles of art anddesign when planning the composition of your piece?Is it freestanding? | 20 |  |  |
|  Awareness of style and format Evaluate your form. Evaluate your use of movement, balance and proportion. Energized or static? Does your work have visual strength from all sides? | 20 |  |  |
| Sensitive / EvocativeDoes your piece prompt memories or images for theviewer? Is your piece an experience for the viewer? | 20 |  |  |
| Artist Statement 5 Paragraphs – Proper spelling and grammar. Does your statement reflect the who, what and why of your art work? Who -Did you address the audience perspective or purposed reaction? What is the work telling us about you?Why did you choose the shape, form and design?Did you bring the statement all back together for a closing? | 30 |  |  |
| Total: | 150 | Teacher Score | Student Score |