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| **Basic Ceramic Rubric** | | | | | | |
| **Student Name:** | | | | |  | |
| **Assignment:** | | | | |  | |
| Record the number that best shows how well you completed that criterion for the assignment. | Mastery | Proficient | Review | Little or No Comprehension | Rate Yourself | Teacher’s Rating |
| Criteria 1 – Designs - creativity - problem solving. Is work original? Is design thought trough and well executed? | 20/18 | 17/16 | 15/14 | 13 or less |  |  |
| Criteria 2 – Construction and functionality –Is piece balanced, can it be displayed on its own accord? Is it scored and slipped? Work shows attention to detail. | 20/18 | 17/16 | 15/14 | 13 or less |  |  |
| Criteria 3 – Effort: took time to research, develop idea & complete project? (Didn’t rush.) Shows forethought and planning. Good use of class time? | 20/18 | 17/16 | 15/14 | 13 or less |  |  |
| Criteria 4 – Craftsmanship – Neat, clean & complete? Skillful use of the art tools & media? Is piece free of rough and sharp edges/areas etc. | 20/18 | 17/16 | 15/14 | 13 or less |  |  |
| Criteria 5 – Essential standards –Achieved mastery of standards for lesson completed. | 20/18 | 17/16 | 15/14 | 13 or less |  |  |
| Total Possible: 100 |  |  |  |  | YOUR TOTAL | Grade |

***Student Evaluation/Reflection: Complete for each piece made.*** *(Answer* ***all*** *questions;* ***be specific****; reference your work to* ***explain*** *your response.)Use back to complete answers if necessary.*

*1. Identify one or two* ***sensory*** *qualities (Elements of Design) of this work that are obvious or emphasized in this work:*

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*2. Identify the* ***formal*** *qualities (Principles of Design) that are applied to the above sensory qualities, or that are obvious throughout the total work,* ***and***

*tell how that is done: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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*3.* ***Based on the goals of the assignment****, what* ***thought process*** *took place* ***as you developed your ideas****, or* ***as your work evolved?***

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*4. Identify* ***reference materials/research/planning/previous lesson information/etc.*** *you used* ***AND*** *tell* ***how each influenced your work****.*

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*5. What* ***personal growth*** *took place in terms of newly learned* ***concepts****,* ***material****s used,* ***observations,*** *etc? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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*6. What do you feel is the* ***strongest part*** *of this work? What would you* ***change or do differently if you were to do something like this in the***

***future? Explain your response!*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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*7. Do you feel this piece is* ***worthy*** *to submit into an exhibition or show? Would you be proud to give this piece as a gift to* ***show off*** *your ability and growth? Explain your response. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*